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Mobile and Ubiquitous Personalised Technologies and Applications in Heritage Education and Museum Learning Environments

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submissions:

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Message from the Guest Editors

Dear Colleagues,

In this Special Issue, original research articles and reviews are welcome. Research areas may include (but are not limited to) the following:

- Personalised applications in heritage education and museum learning;
- Serious games in heritage education and museum learning;
- Digital storytelling in education and museum learning;
- Artificial Intelligence techniques applied to GLAM education;
- Distance learning and teaching;
- Empirical studies in GLAM education;
- Interface design in GLAM education;
- GLAM learning digital tools;
- Education technology in GLAMs;
- Gamification in GLAM education;
- Interactive learning environments in museums;
- Learning analytics and backward design in museums;
- Learning and GLAM management systems and tools;
- Multimedia design in GLAM education;
- Remote learning and online teaching in GLAMs;
- Virtual learning GLAM environments;
- Virtual reality and augmented reality learning GLAM environments;
- Social media in education and museum;
- Digital cultural heritage;
- Human-machine interactions in VR/AR environments;
- Digital twins in cultural heritage.



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Message from the Editor-in-Chief

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