



## Art Education: Past, Present and Futures

Guest Editor:

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Deadline for manuscript  
submissions:  
**closed (30 September 2020)**

### Message from the Guest Editor

Dear Colleagues,

Please consider contributing a manuscript to this Special Issue on “Art Education: Past, Present, and Futures”. Authors are invited to share narratives, position papers, and examples of entanglement between the continuity and discontinuity of art education practice and research (Carpenter, 2019). This might deal, for example, with how the entanglement of contemporary art and traditional art skill building are reinventing new ways to teach, and talk about art education (Pariser, 2014). Articles may also focus on different relationships to curriculum, pedagogy, and art in the age of the anthropocene (Bertling and Morre, 2020). Furthermore, submissions may address the need for educators to rethink art education in relationship to a host of other contemporary fields of study (Atkinson, 2019) and what this might mean for the future of art fields and art-related occupations, addressing the education of the entrepreneur or “artpreneur” of the future.

Prof. Dr. Kevin Tavin  
*Guest Editor*





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## Message from the Editor-in-Chief

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