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Dendrochronology: An Interdisciplinary Approach to Assess Wooden Cultural Heritage Worldwide

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Message from the Guest Editors

Dear Colleagues,

This Special Issue is dedicated to dendrochronology and its classical application—the study of cultural heritage and the human past. We intend to present dendrochronology not only as a dating method but as a well-established science to be applied for reconstruction of the knowledge of our history and prehistory. The subject of study is forest products preserved as standing wooden constructions, archaeological timbers, shipwrecks, art objects, or charcoal pieces. Their wood preserves old tree rings—witnesses of past landscapes and vegetation, archives of past climate and environment—which reflect periods of climatically stimulated periods of human activity, linked to the rise and fall of ancient civilizations. Crucial historic questions may thus be resolved with annual precision.



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