



Indigenous Auto/Biographies: Musings in Histories, Contemporarities and Futurisms

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Message from the Guest Editors

This Special Issue invites contributors to explore the social, cultural, political, ethical, and personal ramifications of these practices. We seek articles examining all forms of Indigenous representation in auto/biography from a variety of formats, including but not limited to memoirs, stage and screen plays, comic acts, poetry, film, and scholarship. Contributors may think about how auto/biography has been documented and/or published in historical and contemporary contexts and what the future might hold in this space. Are Indigenous stories limited by audiences? Do Indigenous lives expand forms of telling? How does the publishing or production of auto/biographies impact the stories told? Are authors using Indigenous auto/biography as a platform of identity, representation, activism, culture, truth-telling? Do Indigenous narratives reinforce or challenge audiences/readers opinions on key matters? What is the value of Indigenous auto/biography? What innovations have been made in this field? Are there social/cultural criticisms and social/cultural meanings in works produced by non-Indigenous people?





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