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Exploring Race and Memory: Perspectives from the U.S. and South Africa

Guest Editor:

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Deadline for manuscript submissions:

1 May 2025

Message from the Guest Editor

This Special Issue of *Genealogy* invites submissions that explore the nature of these contests over memory in South Africa and the United States, with a focus on struggles over the legacy of white supremacy. Although all submissions are welcome, potential contributions might consider some of the following:

- Local and popular struggles over the place of race, racism, and honest accounts of white supremacy in school and college curricula;
- The suppression and/or censorship of such accounts;
- The removal of statues, symbols, place names, memorials, museum displays, and other markers conveying a history of racial domination;
- The commissioning and erection of new markers that either provide a more critical account of the history of white supremacy and/or celebrate those who have fought against it;
- Popular artistic, architectural, and/or other community-based projects designed to reveal a hidden or suppressed past;
- Studies of efforts to "decolonize" or transform existing museums and other memory spaces.











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Message from the Editorial Board

Genealogy is a scholarly journal that provides a venue for academic. cutting-edge contributions to interdisciplinary field of genealogy studies. We welcome contributions that examine genealogies of family lineage. genealogical considerations and methods in examining other historical processes (including migration histories, personal, social, and national identities, and social institutions) or study the construction of genealogical narratives. The journal is also interested in biographical studies and their contribution to the social understanding of broader and historical phenomena.

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