



Indigenous Well-Being: Connecting to Country and Culture

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Message from the Guest Editors

Dear Colleagues,

This Special Issue of Genealogy invites contributions to the topic “Indigenous Well-being: Connecting to Country and Culture”. It is focused on Indigenous ways of being, knowing, and doing and seeks to explore the use of cultural practice and creative arts to achieve ‘Indigenous Thriving’.

We invite Indigenous scholars and practitioners worldwide working in interdisciplinary ways to contribute manuscripts, oral histories, artworks, photography, and poetry that speak to the topic: Indigenous cultural, spiritual, social, and emotional well-being.

Potential areas of focus may include the following:

- Practice-based projects and programs;
- Indigenous place, nation, and community-based health and well-being initiatives;
- Indigenous methodologies and research paradigms;
- Creative arts as a contemporary cultural and spiritual practice;
- Indigenous autobiography / autoethnography;
- Resilience;
- Connections to country and culture;
- Relationality;
- Multimedia;
- Intergenerational knowledge exchange.





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Message from the Editorial Board

Genealogy is a scholarly journal that provides a venue for academic, cutting-edge contributions to the interdisciplinary field of genealogy studies. We welcome contributions that examine genealogies of family lineage, use genealogical considerations and methods in examining other historical processes (including migration histories, personal, social, and national identities, and social institutions) or study the construction of genealogical narratives. The journal is also interested in biographical studies and their contribution to the understanding of broader social and historical phenomena.

Author Benefits

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Rapid Publication: manuscripts are peer-reviewed and a first decision is provided to authors approximately 25.1 days after submission; acceptance to publication is undertaken in 4.9 days (median values for papers published in this journal in the second half of 2025).

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