



Indigenous Well-Being: Connecting to Country and Culture

Guest Editors:

Dr. Fabri Blacklock

Art, Design and Architecture
Faculty, School of Art and Design,
University of New South Wales,
Sydney, NSW 2052, Australia

Dr. Lynette Riley

School of Education and Social
Work, University of Sydney,
Camperdown, NSW 2050,
Australia

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Message from the Guest Editors

Dear Colleagues,

This Special Issue of Genealogy invites contributions to the topic “Indigenous Well-being: Connecting to Country and Culture”. It is focused on Indigenous ways of being, knowing, and doing and seeks to explore the use of cultural practice and creative arts to achieve ‘Indigenous Thriving’.

We invite Indigenous scholars and practitioners worldwide working in interdisciplinary ways to contribute manuscripts, oral histories, artworks, photography, and poetry that speak to the topic: Indigenous cultural, spiritual, social, and emotional well-being.

Potential areas of focus may include the following:

- Practice-based projects and programs;
- Indigenous place, nation, and community-based health and well-being initiatives;
- Indigenous methodologies and research paradigms;
- Creative arts as a contemporary cultural and spiritual practice;
- Indigenous autobiography / autoethnography;
- Resilience;
- Connections to country and culture;
- Relationality;
- Multimedia;
- Intergenerational knowledge exchange.





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Editors-in-Chief

Dr. Athena Leoussi

Department of languages and
Cultures, University of Reading,
Reading RG6 6EE, UK

Prof. Dr. Natividad Gutiérrez Chong

Institute of Social Research,
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of Mexico, Mexico City 04510,
Mexico

Prof. Dr. Joanna Beata Michlic Chong

UCL Institute for Advanced
Studies, Centre for Collective
Violence, Holocaust and
Genocide Studies, University
College London, London WC1E
6BT, UK

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Contact Us

Genealogy Editorial Office
MDPI, Grosspeteranlage 5
4052 Basel, Switzerland

Tel: +41 61 683 77 34
www.mdpi.com

mdpi.com/journal/genealogy
genealogy@mdpi.com
X@Genealogy_MDPI