



Heraldry and Coats of Arms

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Deadline for manuscript
submissions:

closed (25 October 2020)

Message from the Guest Editor

Dear Colleagues,

Genealogy is a scholarly, peer-reviewed Journal in our field, produced by international academic publishers MDPI (<http://www.mdpi.com/journal/genealogy>). Dr Bruce Durie is one of the Founding Editorial Board members, and has agreed to edit a Special Issue: *Heraldry and Coats of Arms*.

As an active scholar in this field, you are invited to submit a proposal for an article of interest to the academic and interest-group communities worldwide. Some potential areas of focus might include the following, although all submissions are welcome and encouraged:

- The Politics of Heraldry and the uses of Arms for political purposes
- The concept of ‘Nobility’ in different heraldic jurisdictions
- The Sociology of Heraldry—do class and status matter?
- Adherence to Heraldic Law in jurisdictions with no Heraldic Authorities
- Historic Heraldry
- Education for Heraldry
- Is Heraldry merely “the floral border of History” or does it have a more meaningful place in scholarship?
- Recent changes to Heraldic Law and Practice in Scotland (or indeed elsewhere)





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Rapid Publication: manuscripts are peer-reviewed and a first decision is provided to authors approximately 26.9 days after submission; acceptance to publication is undertaken in 5.8 days (median values for papers published in this journal in the first half of 2024).

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Message from the Editorial Board

Genealogy is a scholarly journal that provides a venue for academic, cutting-edge contributions to the interdisciplinary field of genealogy studies. We welcome contributions that examine genealogies of family lineage, use genealogical considerations and methods in examining other historical processes (including migration histories, personal, social, and national identities, and social institutions) or study the construction of genealogical narratives. The journal is also interested in biographical studies and their contribution to the understanding of broader social and historical phenomena.

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