



It's All a Matter of Time: Exploring the Past, Present and Future of Artworks through Dating, Authentication, Material Characterization, Monitoring and Restoration

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Deadline for manuscript
submissions:

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Message from the Guest Editors

This Special Issue will welcome manuscripts that link the following themes:

- Absolute and relative dating: methodologies and examples of application of dating techniques;
- Indirect dating and authentication: historical contextualization and verification of temporal compatibility;
- Materials over time: technology, degradation, and conservation: the evolution of materials over time and their degradation, and processes and protocols for monitoring the state of conservation;
- Historical reconstructions and stratigraphy: reconstruction of changes and historical phases, analysis of provenance, contextualization in space and time;
- Evolution of diagnostic techniques over time: technical and technological evolution of analytical methodologies applied to cultural heritage;
- Temporal data processing and analysis techniques: algorithms, methodologies, and the application of machine learning and artificial intelligence in the processing and analysis of data series that evolve over time;
- Communication and use of cultural heritage: methods and examples of cultural communication of the past to future generations.

