



Tourism and Cultural Heritage in the Post-COVID Period

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Message from the Guest Editors

New trends in tourism (rural, nature-based, cultural, creative, or slow tourism) allow us to obtain from the thematic literature several pieces of evidence of their relevance for regional development. Based on several academicians' reflections regarding the relevancy of those tourism typologies for tender and peripheral regions, it was already proved that tourism creates work for regional, local, and even national economies. Likewise, the practical proof reveals that tourist spending creates more employment and benefits than any other economic sector and contributes to regional economic development and strength.

Contextually, the current Special Issue (SI) anticipates crossing and analyzing the new trends and dynamics in tourism and cultural heritage planning in the post-COVID period. Moreover, considering the recent territorial policies and the phenomenon of massive tourism, cultural and heritage management, among many other hot topics, will be expected to be debated in this Special Issue.

