



an Open Access Journal by MDPI

Progress in Heritage Education: Evolving Techniques and Methods

Guest Editors:

Prof. Dr. Olaia Fontal-Merillas

Department of Didactics of the Musical, Plastic and Body Expression, Faculty of Education and Social Work, University of Valladolid, Valladolid, Spain

Prof. Dr. Alex Ibañez-Etxeberria

Facultad de Educación, Filosofia y Antropologia (Edificio Magisterio), University of País Vasco (UPV-EHU), Plaza Oñati 3, Donostia-San Sebastian, Spain

Dr. Pablo De Castro Martín

Department of Didactics of the Musical, Plastic and Body Expression, Faculty of Education and Social Work, University of Valladolid, Valladolid, Spain

Deadline for manuscript submissions: **30 November 2024**

Message from the Guest Editors

For several decades, heritage education has been among the fastest-growing scientific disciplines within the social sciences, adopting a wide array of research procedures. Some of these procedures originate from quantitative methodologies, but an increasing number are derived from qualitative approaches, relying on strategies related to ethnographic methods, for instance, as well as the application of complex algorithms in collaboration with artificial intelligence.

As heritage education has grown as a research topic in academia, there has also been a shift in how it is introduced in the classroom. It will be of great interest to explore how it is incorporated into teaching curricula.

This special issue on heritage education aims to gather original research papers and review articles that highlight the techniques and methods of studying heritage education that are currently under development, as well as specific examples of work where such procedures are applied, especially from multifocal, interdisciplinary, and transdisciplinary approaches.

Specialsue



mdpi.com/si/201640





an Open Access Journal by MDPI

Editors-in-Chief

Dr. Francesco Soldovieri

National Research Council of Italy (CNR), Institute for Electromagnetic Sensing of the Environment (IREA), Via Diocleziano 328, 80124 Naples, Italy

Dr. Nicola Masini CNR-IBAM, 85050 Baragiano

CNR-IBAM, 85050 Baragian Scalo, Italy

Message from the Editorial Board

Heritage is an international, peer-reviewed, open access journal that focuses on knowledge, conservation, interpretation and management of cultural and natural heritage, by presenting and enabling novelty and advances in sensing technologies, novel methods, best practices and policies. Heritage has the ambition to become a "cultural forum", where scientists and experts offer answers to significant issues affecting cultural and natural heritage, by knowledge creating а bridge between different technological and social disciplines. Heritage has an Editorial Board of eminent international leaders and this ensures rigorous peer-review processing for high quality and novel papers. We strongly recommend *Heritage* for the rapid and professional publication of your innovative research and case studies

Author Benefits

Open Access: free for readers, with article processing charges (APC) paid by authors or their institutions.

High Visibility: indexed within Scopus, ESCI (Web of Science), and other databases. **Journal Rank:** JCR - Q2 (*Multidisciplinary Sciences*) / CiteScore - Q1 (Conservation)

Contact Us

Heritage Editorial Office MDPI, Grosspeteranlage 5 4052 Basel, Switzerland Tel: +41 61 683 77 34 www.mdpi.com mdpi.com/journal/heritage heritage@mdpi.com X@Heritage_MDPI