



*heritage*



an Open Access Journal by MDPI

## Computational Methodologies Supporting the Preservation, Access and Re-use of Sound and Musical Cultural Heritage

Guest Editors:

**Dr. Niccolò Pretto**

Faculty of Engineering, Free  
University of Bozen-Bolzano,  
39100 Bozen, Italy

**Prof. Dr. Sergio Canazza**

Department of Information  
Engineering, University of  
Padova, 35131 Padova, Italy

Deadline for manuscript  
submissions:

**31 October 2024**

### Message from the Guest Editors

Dear colleagues,

A great part of the records of the UNESCO Intangible Cultural Heritage List involves sounds and music. The introduction of recording technologies drastically changed the oral and ephemeral transmission of sounds and music, increasing the possibility of safeguarding this heritage. In recent years, technological evolution, and, in particular, artificial intelligence, have provided new ways to study, preserve, access, promote and re-use this vital aspect of cultural heritage.

This Special Issue aims to delineate the state of the art of new technologies applied to sound and music in the context of the intangible cultural heritage.

Original and interdisciplinary research articles and reviews of technological or computational advancements in this field are welcome.



[mdpi.com/si/199369](https://mdpi.com/si/199369)

**Special** Issue