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Spectroscopic Techniques in Cultural Heritage Conservation

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Message from the Guest Editor

Protection, conservation and study of Cultural Heritage are necessarily central objectives for a sustainable civil, social and economic development of our Countries. Cultural Heritage represents a common good of extraordinary richness and complexity, as well as the bond with the past, that shapes people way of thinking and identity.

Our heritage faces the risks due to the passage of time and to the many environmental and human-driven threats to its security. Fortunately, scientific and technological advancements give, now, new and wider opportunities for preserving, sharing cultural heritage and better interpret its history, both in terms of manufacturing and past restoration actions. Among modern analytical techniques, those based on spectroscopies play a fundamental role. The aim of this Special Issue is to present state-of-the-art spectroscopic techniques applied in the complex field of Cultural Heritage, highlighting peculiarities and complementary.