



Cleaning Strategies for Cultural Heritage

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Message from the Guest Editor

The cleaning of artworks is a critical and delicate procedure in the conservation practice. Ideal cleaning should be selective and effective avoiding possible harmful effects and cleaner remains which make in practice an ideal cleaning unattainable. The will to design and reach sustainable and innovative cleaning strategies is part of the motivation that drives this aspect of conservation science.

A breakthrough in the developments of innovative materials and tools has been observed in the conservation and preservation of cultural heritage, such as green solvents and gels, and technological advances on existing technologies (i.e. laser or plasma cleaning). Despite this scientific and technological progress, lots of topics still need to be analysed and addressed, especially in the field of contemporary art. Further, the assessment of the long-term cleaning outcomes are often underestimated and no monitoring protocols are expected after the conservation practice.

This Special Issue intends to address research devoted to the study of the cleaning procedures and the assessment and the monitoring of the outcomes.

