



## Criminological Research in Cultural Heritage Crime

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### Message from the Guest Editor

Dear Colleagues

This Special Issue is devoted entirely to criminologists and their research in the field of cultural heritage crime, as a means of showcasing their ongoing work. As such, the goal of the present Special Issue is to highlight research under the umbrella of cultural heritage crime. Topics to be considered include, but are not limited to, the following:

- Theoretical approaches to understanding cultural heritage crime
- Methodological questions
- Measurement issues
- Theft
- Forgeries
- Archaeological looting
- Illicit trafficking
- Willful destruction of cultural heritage during armed conflicts
- White collar crime and organized crime and the intersection with cultural heritage crime
- Policing cultural heritage crime
- Prevention of cultural heritage crime

