





an Open Access Journal by MDPI

Knowledge Graph for Cultural Heritage

Guest Editor:

Dr. Jason J. Jung

Knowledge Engineering Laboratory, Department of Computer Engineering, Chung-Ang University, 84 Heukseok, Dongjak, Seoul 156-756, Republic of Korea

Deadline for manuscript submissions:

closed (1 May 2021)

Message from the Guest Editor

Dear Colleagues,

Knowledge graphs are graph-driven representations of real-world entities along with their semantic attributes and their relationships. Over the past few years, we have observed the emergence of many state-of-the-art knowledge graphs. In several well-known industrial services, knowledge graphs became a backbone for helping these organizations as well as their users in fully discovering social knowledge. In particular, in cultural heritage, these systems are able to provide hyper-precise information in various applications.

Our main goal is to look for high-quality studies that focus on both theoretical papers and practical applications of knowledge graphs for cultural heritage. In particular, this Special Issue aims at gathering advanced research to support constructing state-of-the-art smart systems with knowledge graphs, including two main topics of interest: (1) cutting-edge techniques for constructing, managing, and analyzing knowledge graphs, ensuring their coverage, correctness, and freshness, and (2) useful applications of knowledge graphs for providing our society with prominent services for cultural heritage domains.



