Border Politics & Refugee Narratives in Contemporary Literature

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Message from the Guest Editors

Border Politics & Refugee Narratives in Contemporary Literature intends to explore how contemporary literature has been responding to the refugee phenomenon. Refugee narratives are concerned with border-crossing experiences and, as some of the above texts illustrate, they also tend to be narratives of genre-crossing. Fiction and life writing, aesthetic and social action, individual and collective forms of production all mingle in complex and creative ways in much refugee literature, raising intriguing questions as regards the ethics of representation and even the aestheticisation of the refugee experience.

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Special issue

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Message from the Editor-in-Chief

We welcome contributions that address fundamental issues in the Humanities from any meaningful perspective, combining past and present concerns in order to blaze a path toward the future. Interdisciplinary approaches are particularly welcome. All submissions will be critically reviewed by peers, aiming for the highest possible scholarly level. Being an online journal, the published papers will reach their desired audiences faster, more reliably, and much more easily than traditional print versions, while upholding the same, if not even higher, scholarly standards.

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