



humanities



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Rebellion and Revolution in African American Literature

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Message from the Guest Editors

In this special issue of *Humanities*, we invite submissions on the theme of rebellion and revolution from any period and genre within the African American literary tradition. Indeed, the central concepts of rebellion and revolution are expansive and complex theories, each multifaceted and often overlapping. For our purposes here, *rebellion* implies a formidable, but temporary or reactive resistance, either individual or collective, against conditions of oppression, and *revolution* entails an activity, movement, or shift in paradigm designed to effect long-standing changes to combat oppression and promote equality. *Revolution*, then necessitates rebellion, but is more proactive.



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Message from the Editor-in-Chief

We welcome contributions that address fundamental issues in the Humanities from any meaningful perspective, combining past and present concerns in order to blaze a path toward the future. Interdisciplinary approaches are particularly welcome. All submissions will be critically reviewed by peers, aiming for the highest possible scholarly level. Being an online journal, the published papers will reach their desired audiences faster, more reliably, and much more easily than traditional print versions, while upholding the same, if not even higher, scholarly standards.

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