



## Politics in Literature and Film

Guest Editor:

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Deadline for manuscript  
submissions:

**closed (30 June 2024)**

### **Message from the Guest Editor**

Papers for this Special Issue should analyze modern literary or cinematic works that contain a political message or have had a significant political impact on 20<sup>th</sup> or 21<sup>st</sup> century society. Analyses of these works through feminist, queer theory, post-colonial, or post-modernist lenses are especially welcome. Please submit a paper abstract of about 250 words by December 31, 2023. The abstract should include a brief summary of the work and its political/social context, as well as the approach (feminist or queer theory, etc.) that is used to investigate its political context and its message, its reception among contemporary readers/viewers, and any political or social changes that it triggered in society.





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## Editor-in-Chief

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## Message from the Editor-in-Chief

We welcome contributions that address fundamental issues in the Humanities from any meaningful perspective, combining past and present concerns in order to blaze a path toward the future. Interdisciplinary approaches are particularly welcome. All submissions will be critically reviewed by peers, aiming for the highest possible scholarly level. Being an online journal, the published papers will reach their desired audiences faster, more reliably, and much more easily than traditional print versions, while upholding the same, if not even higher, scholarly standards.

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