



Literature and Environment—The Cradle of Ecocriticism

Guest Editors:

Prof. Doutora Isabel Ponce de Leão

Full-Professor, Faculdade de Ciências Humanas e Sociais, Departamento de Ciências Empresariais e da Comunicação, University Fernando Pessoa, 4100-305 Porto, Portugal

Prof. Doutora Maria do Carmo Cardoso Mendes

Departamento de Estudos Portugueses, University of Minho, Campus de Gualtar, 4710-057 Braga, Portugal

Prof. Doutor Sérgio Lira

CLEPUL, Universidade de Lisboa, 1600-214 Lisboa, Portugal

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Message from the Guest Editors

Dear Colleagues,

For this special issue of Humanities articles will "return" to the essential meaning of ecocriticism: literature embracing nature. From novel to narrative and poetry, from children's literature to ecothrillers, literature remains a crucial domain of ecocriticism. Major aspects of nowadays discussion focus on the evolution of ecocriticism since its appearance in the 1990's, i.e. the trends and research lines that have been open to discussion and the major ecocritical approaches that have arisen in different national literatures, from Latin America to the European context. The issue of anthropocentrism and the relationship between "mankind" and "the wilderness", as addressed in literature, constitutes another major topic of present debates. In sum, this special issue of *Humanities* will address Ecocriticism in its major and classical approaches, aiming at constituting a landmark in the field.

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Editor-in-Chief

Prof. Dr. Albrecht Classen

Department of German Studies,
University of Arizona, Tucson, AZ
85721, USA

Message from the Editor-in-Chief

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Humanities Editorial Office
MDPI, Grosspeteranlage 5
4052 Basel, Switzerland

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