



Eyes on the Prize: Women’s Writing and Literary Awards

Guest Editor:

Dr. Jane Dowson

Reader in Twentieth-Century
Literature, Department of
English, De Montfort University,
Leicester LE1 9BH, UK

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Message from the Guest Editor

Of the various institutions and events that nowadays shape who and what gets read, and what counts as ‘literature’, prize culture plays a key role. However, that culture is by no means homogeneous. Writers, readers, publishers, judges, ‘experts’, corporations, reviewers, and the media more generally, all routinely participate in an exercise made up of contending forces and influences. These contentions raise questions about fairness and authority in the interplay between judges’ claims of aesthetic quality, the agenda of a corporate sponsor, a writer’s reputation and image, and the politics of exclusion and inclusion.

This Special Issue investigates the interaction between literary awards and creative practices over the last fifty years. It examines the impact of a woman’s prizewinning publication on her own career, on the award itself, and on constructions of literary value. It invites papers on a particular work that considers such matters as the contexts of the prize.





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Editor-in-Chief

Prof. Dr. Albrecht Classen

Department of German Studies,
University of Arizona, Tucson, AZ
85721, USA

Message from the Editor-in-Chief

We welcome contributions that address fundamental issues in the Humanities from any meaningful perspective, combining past and present concerns in order to blaze a path toward the future. Interdisciplinary approaches are particularly welcome. All submissions will be critically reviewed by peers, aiming for the highest possible scholarly level. Being an online journal, the published papers will reach their desired audiences faster, more reliably, and much more easily than traditional print versions, while upholding the same, if not even higher, scholarly standards.

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Humanities Editorial Office
MDPI, Grosspeteranlage 5
4052 Basel, Switzerland

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