Child Migration Experiences in Fiction, Film and Visual Art

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Message from the Guest Editor

Considering child migration context, there are urgent questions that come up: What does it mean to be a minor migrant today; what do children experience in situations of displacement? How can we know about and understand children's experiences and narratives? How do we regard the resilience of children: as a form of resistance or as self-protection in playfulness and creativity?

This Special Issue seeks answers to these questions through the (narrative) analyses of literary novels, films and visual art projects in which experiences of child migration and displacement are represented, explored and imagined. Literary novels such as *Lost Children Archive* by Valeria Luiselli, *What Strange Paradise* by Omar El Akkad and *Planet of Clay* by Samar Yazbek evoke the perspectives of children in imaginary worlds that relate to the global context. The artifacts reveal affective and aesthetic components while responding to official social and political discourses and giving insight into children's particular experiences and dreams.

Special Issue

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Message from the Editor-in-Chief

We welcome contributions that address fundamental issues in the Humanities from any meaningful perspective, combining past and present concerns in order to blaze a path toward the future. Interdisciplinary approaches are particularly welcome. All submissions will be critically reviewed by peers, aiming for the highest possible scholarly level. Being an online journal, the published papers will reach their desired audiences faster, more reliably, and much more easily than traditional print versions, while upholding the same, if not even higher, scholarly standards.

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