The Past, Present and Future of Fan-Fiction

Guest Editors:

Prof. Dr. Lincoln Geraghty

Dr. Bertha Chin

Dr. Lori Morimoto

Dr. Bethan Jones

Deadline for manuscript submissions:
closed (31 August 2023)

Message from the Guest Editors

Fanfiction as a cultural practice has rapidly evolved in recent years, from a community based form of social interaction to a globally recognised form of narrative world-building. Once a niche genre of writing, shared mainly within small communities as a way to express emotional connections with popular media texts, fanfiction is now viewed as a means to create new content that extends and builds on those texts beyond national and industrial boundaries.

This special issue of *Humanities* seeks to explore the new and changing forms of fanfiction and consider the importance of new technologies, social platforms and global audiences in creating new methods of storytelling in a digital world. Suggested topics may include:

- Race, gender and sexuality in fanfiction
- Changing consumption and production practices
- Fan/creator relationships
- Fanfiction beyond the Anglo-American
- Monetisation of fanfiction
- The fanfiction 'industry'
- Fanfiction in/as other formats

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Special issue

Editor-in-Chief

Prof. Dr. Albrecht Classen
Department of German Studies, University of Arizona, Tucson, AZ 85721, USA

Message from the Editor-in-Chief

We welcome contributions that address fundamental issues in the Humanities from any meaningful perspective, combining past and present concerns in order to blaze a path toward the future. Interdisciplinary approaches are particularly welcome. All submissions will be critically reviewed by peers, aiming for the highest possible scholarly level. Being an online journal, the published papers will reach their desired audiences faster, more reliably, and much more easily than traditional print versions, while upholding the same, if not even higher, scholarly standards.

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