



Migration and Gender in Galician Literature

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Message from the Guest Editors

Emigration is undoubtedly one of the most important defining characteristics of Galicia. "The portable country", "the wandering nation", "the transnational/postnational identity", "the new Galician cartographies" are some of the labels used to show the historical dimensions of a huge diaspora spread throughout time and space. However, taboos, silences and gaps surrounding this subject are also, unfortunately, common and need to be overcome, particularly when they relate to migrant women.

This issue seeks to reshape perspectives and theories from which the phenomenon of emigration has been portrayed in Galician culture from the big diaspora of the 19th century to the present.

We invite you to participate in a Special Issue of *Humanities* about Galician literature related to migration, focusing on a gender perspective.

We encourage you to rethink the real and metaphorical borders of the nation and the transatlantic dialogue through migration and exile, taking into account the role of women, those who stay and have taken the floor, and those who migrate themselves and are confronted with new realities.





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Message from the Editor-in-Chief

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