



Forms of Literary Relations in Henry James

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Deadline for manuscript
submissions:

closed (31 December 2020)

Message from the Guest Editor

With his enduring achievement in both the art of fiction and the art of criticism, Henry James is perhaps the transatlantic author who has most convincingly showed that the web of literary relations stops nowhere. No one would dare deny that for such a voracious reader and estimator of American, British and continental literature, the question of literary relations is deeply entwined with the very essence of his creative output. Over the years, a number of influential critics have convincingly traced James' works to a wider literary and cultural context, mostly within the English- and French-speaking traditions, to name just a few: Lyall Powers, Adeline Tintner, Pierre Walker, Jonathan Freedman, Angus Wrenn, and Philip Horne.





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Message from the Editor-in-Chief

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