



Prague German Circle(s): Stable Values in Turbulent Times?

Guest Editor:

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Deadline for manuscript
submissions:

closed (1 July 2024)

Message from the Guest Editor

This special issue will bring much needed attention in English to this group of Czech-German writers. With Marie von Ebner-Eschenbach as its inaugural author, Brod's Prague Circle counted among its members some of the most sophisticated crafters of the German language. According to subsequent scholars of the Circle(s), many authors, such as Egon Erwin Kisch, Franz Werfel, Ernst Weiss, Paul Kornfeld, Oskar Baum, Ludwig Winder, Otto Pick, Willy Haas, Johannes Urzidil, Hermann Ungar, Rudolf Fuchs, F.C. Weiskopf, Hermann Grab, Friedrich Torberg, Paul Adler, Hanna Demetz, and Hans Klaus, were well-received critically in their own time but are still today not well-known, especially in the Anglophone world. Papers in English dealing with these authors are welcome as well as on the women authors who begin and end the existence of this unique constellation of authors: Ebner-Eschenbach and Lenka Reinerová.





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Message from the Editor-in-Chief

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