



## Islamic Art and Architecture in Europe

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### Message from the Guest Editor

The aim of the present Special Issue is to focus on Islamic artistic manifestations from Al-Andalus towards Eastern Europe in a broad sense and from multiple perspectives, from the Middle Ages to the nineteenth century. Thus, the Special Issue explores, on one hand, Islamic art and architecture developed in medieval and modern Europe by different dynasties of Al-Andalus (from the Umayyads of Cordoba to the Nasrids of Granada), Fatimids in Sicily and Ottoman governors in the Balkans and Eastern Europe; and, on the other hand, the reception, assimilation, transformation and/or reinterpretation of these works in contemporary and later Christian societies. Therefore, the present Special Issue becomes an open forum for specialists in diverse fields, such as Art History, Aesthetics, History, Archaeology, Architecture, and so on, of different periods and from a wide range of research traditions, whose purpose is to gather a collection of works to present the state-of-the-art in their respective fields of knowledge and to delve into the complexity of Islamic art and architecture and their relations with Europe.





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## Message from the Editor-in-Chief

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