



## Plato as Poet and Dramatist: Literary Readings of the Platonic Dialogues

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### Message from the Guest Editors

Dear Colleagues,

This special issue of *Humanities* will focus on literary interpretations of Plato. These may include: 1.) Literary readings of individual dialogues, from various literary critical and ideological perspectives, including but not limited to feminism, historicism, genre criticism, and gender theory; 2.) Manifestations of genre in multiple dialogues throughout the Platonic corpus (e.g., Plato's uses of Comedy, Tragedy, Lyric, or Epic); 3.) Analyses of Platonic reception and influence which are primarily literary rather than philosophical. This last category may include Plato's reception among later Greek and Roman authors, but can also extend to the literary influence of Plato in more recent or contemporary cultures throughout the world.





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## Message from the Editor-in-Chief

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