



Eco-Rebels with a Cause: Representations and Explorations of Politics and Activism in Children's and YA Literature

Guest Editors:

Prof. Dr. Nina Goga

Department of Language,
Literature, Mathematics and
Interpreting, Western Norway
University of Applied Sciences,
5020 Bergen, Norway

Prof. Dr. Lykke Guanio-Uluru

Department of Language,
Literature, Mathematics and
Interpreting, Western Norway
University of Applied Sciences,
5020 Bergen, Norway

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Message from the Guest Editors

In the research field of children's literature, a recurrent idea has been that there is an inevitable and problematic connection between literature that touches on political issues and a didactic attitude toward the reader, and that this connection overshadows the possibility of an aesthetic approach to politically oriented literature. In this upcoming Special Issue of *Humanities*, we are concerned with understanding children's and YA literature as an aesthetic and ethical laboratory, and thus also as a cultural form of expression where different readers can meet and explore representations of climate and environmental politics and activism without requiring the readers themselves to be or become politically swayed or activist in a normatively determined way.





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Editor-in-Chief

Prof. Dr. Albrecht Classen

Department of German Studies,
University of Arizona, Tucson, AZ
85721, USA

Message from the Editor-in-Chief

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Contact Us

Humanities Editorial Office
MDPI, Grosspeteranlage 5
4052 Basel, Switzerland

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