Evidence Unfolded: Digital Humanities Applications for Provenience, Provenance and Context

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Message from the Guest Editors

The diffusion and adoption of technologies to protect and preserve cultural property have strengthened the role of cultural and educational institutions. It has also revolutionized archaeological and art history projects to have more precise and less intrusive investigations, even disclosing evidence on ancient manufacture and modern forgery.

This Special Issue aims to provide insights on innovative research, current theories, practices, and the latest trends in digital humanities applications to make information about an object's origin (provenience), its record of ownership (provenance), and its cultural-historical significance (context) more accessible, exploring novel approaches and interdisciplinary methods to document, preserve, visualize, and enhance material culture and rare collections.

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Message from the Editor-in-Chief

We welcome contributions that address fundamental issues in the Humanities from any meaningful perspective, combining past and present concerns in order to blaze a path toward the future. Interdisciplinary approaches are particularly welcome. All submissions will be critically reviewed by peers, aiming for the highest possible scholarly level. Being an online journal, the published papers will reach their desired audiences faster, more reliably, and much more easily than traditional print versions, while upholding the same, if not even higher, scholarly standards.

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