Acts of Liberation

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Deadline for manuscript submissions:
closed (30 September 2021)

Message from the Guest Editor

On the 15th of June in Albuquerque, New Mexico, protestors attempted to pull down a statue of the Spanish conquistador Juan de Oñate. Oñate is controversial figure who is celebrated as the founding father of the Spanish colony in New Mexico despite being convicted by the Spanish crown for crimes against the Native American inhabitants of the Acoma Pueblo. During the demonstration to tear down the statue, an activist shouted 'This is an act of decolonisation! This is an act of liberation!' (Mars and Alcorn, 2020). Similar 'acts of liberation' have been staged around the globe in the wake of the murder of George Floyd in Minneapolis and the resurgence of the Black Lives Matter protests, with demonstrators tearing down monuments, contesting narratives of shared history, and challenging perceived white and Eurocentric commemorative practices. Taking inspiration from the urgent cry of a black lives matter activist, this is a call for papers that engages with recent ideas, theory, and practices of liberation.

Special Issue

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Message from the Editor-in-Chief

We welcome contributions that address fundamental issues in the Humanities from any meaningful perspective, combining past and present concerns in order to blaze a path toward the future. Interdisciplinary approaches are particularly welcome. All submissions will be critically reviewed by peers, aiming for the highest possible scholarly level. Being an online journal, the published papers will reach their desired audiences faster, more reliably, and much more easily than traditional print versions, while upholding the same, if not even higher, scholarly standards.

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