



## Bayscapes—Shaping the Coastal Interface through Time

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Deadline for manuscript  
submissions:

**closed (30 November 2018)**

### Message from the Guest Editors

Dear Colleagues,

In recent years there has been an increased dialogue between humanities and natural sciences in the study and preservation of coastal cultural heritage. The Special Issue brings together papers to explore European—and global—perspectives around four core themes: shaping bayscapes—i.e., coastal cultural and natural heritage—through time; coastal and underwater maritime cultural heritage; intervention points and best practice for managing marine heritage; changing inshore ecologies and human impacts.

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*Guest Editors*





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## Message from the Editor-in-Chief

We welcome contributions that address fundamental issues in the Humanities from any meaningful perspective, combining past and present concerns in order to blaze a path toward the future. Interdisciplinary approaches are particularly welcome. All submissions will be critically reviewed by peers, aiming for the highest possible scholarly level. Being an online journal, the published papers will reach their desired audiences faster, more reliably, and much more easily than traditional print versions, while upholding the same, if not even higher, scholarly standards.

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