



## Environment, Ecology, Climate and ‘Nature’ in 21st Century Scottish Literature

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Deadline for manuscript submissions:

**closed (15 September 2018)**

### Message from the Guest Editors

Dear Colleagues,

This Special Issue invites interested scholars to explore expressions and registrations of environmental culture and the eco-critical imagination in 21st century Scottish literature and culture. A broad and distinctive environmental consciousness can be traced in the field since at least the 19th century. Yet, despite some notable exceptions, critical academic engagements remain somewhat sporadic. The development of modern environmentalism since the 1970s and the consequent greening of the Humanities in the subsequent decades have opened significant new critical and theoretical fronts, with prolific attention to environmental perspectives and reading strategies across the discipline of literary studies. These continue to develop in response to a number of emergent environmental concerns, such as the ongoing climate crisis and the recently declared shift into the Anthropocene epoch.

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*Guest Editors*





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## Message from the Editor-in-Chief

We welcome contributions that address fundamental issues in the Humanities from any meaningful perspective, combining past and present concerns in order to blaze a path toward the future. Interdisciplinary approaches are particularly welcome. All submissions will be critically reviewed by peers, aiming for the highest possible scholarly level. Being an online journal, the published papers will reach their desired audiences faster, more reliably, and much more easily than traditional print versions, while upholding the same, if not even higher, scholarly standards.

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