



Ethics and Literary Practice II: Refugees and Representation

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Deadline for manuscript submissions:

closed (15 May 2022)

Message from the Guest Editors

Together, we propose a Special Issue of *Humanities* focused on the theme of “Literature and Refugees”. The approach will be interdisciplinary, inviting scholars, writers, and artists both from within and beyond academia, from disciplinary fields as diverse as political theory, philosophy, literary studies, and history, as well as other kinds of writing, e.g., poetry and fiction, graphic narrative and personal reflection. Drawing on theoretical frameworks and displaying a repertoire of performative practices, our hope is to explore the layered nature of the often-intractable questions accompanying the right to asylum. Faced with the sadly quotidian headlines of despair and the rhetorical impasse they so often generate, we aim to project alternate horizons and outward passages that may illuminate the condition of the refugee. We anticipate that the following themes will be addressed by those contributing to the Special Issue. Welcome to contribute!





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Message from the Editor-in-Chief

We welcome contributions that address fundamental issues in the Humanities from any meaningful perspective, combining past and present concerns in order to blaze a path toward the future. Interdisciplinary approaches are particularly welcome. All submissions will be critically reviewed by peers, aiming for the highest possible scholarly level. Being an online journal, the published papers will reach their desired audiences faster, more reliably, and much more easily than traditional print versions, while upholding the same, if not even higher, scholarly standards.

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