Female Rage from Medea to Lady Macbeth and the Modern World

Guest Editor:

Prof. Dr. Michael Bryson
Department of English, California State University, Northridge, CA 91330, USA

Deadline for manuscript submissions:
closed (1 November 2023)

Message from the Guest Editor

This Special Issue of the journal *Humanities* invites contributions that consider the influence of classical tragedy on Shakespearean tragedy, and the literary/dramatic forms that follow, with a special concentration on the way Aeschylus, Sophocles, Euripides, Virgil, Ovid, and Seneca focus on female grief and/or loss and/or the desire for revenge, and the ways in which that emphasis manifests in Shakespeare's portrayals of multiple female characters (and perhaps even one male character—Hamlet?) experiencing grief and/or loss and/or the desire for revenge.

Questions and/or approaches that would be especially welcome include:

1) How Shakespeare uses/abuses/transforms/challenges/reproduces various Classical portrayals of female grief, anger, revenge, and desire for power and/or self-determination.
2) How a later author/work engages with both various Shakespearean and Classical portrayals of female grief, anger, revenge, and desire for power and/or self-determination.

Special Issue

Editor-in-Chief

Prof. Dr. Albrecht Classen
Department of German Studies,
University of Arizona, Tucson, AZ
85721, USA

Message from the Editor-in-Chief

We welcome contributions that address fundamental issues in the Humanities from any meaningful perspective, combining past and present concerns in order to blaze a path toward the future. Interdisciplinary approaches are particularly welcome. All submissions will be critically reviewed by peers, aiming for the highest possible scholarly level. Being an online journal, the published papers will reach their desired audiences faster, more reliably, and much more easily than traditional print versions, while upholding the same, if not even higher, scholarly standards.

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