



Nationalism in Early Modern Literature

Guest Editor:

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submissions:

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Message from the Guest Editor

This volume takes a fresh approach to nationhood, national identity and nationalism in early modern literature by exploring these concepts within a wider British and Irish, archipelagic, indeed transatlantic, framework.

This Special Issue seeks contributions that address any aspect of this topic, including but not limited to the following:

- Articulations of national consciousness in women's writing in the early modern period;
- Assertions and reimaginings of national identities within the context of Jacobean Union debate;
- "Britons" abroad;
- Intersecting confessional and national identities;
- Irish, Welsh, Scottish dimensions in "English" history plays;
- Knowledge communities and communal identities;
- Nationhood, national identities and nationalism at the time of regnal transitions;
- Representations of and attitudes to ancient Britons;
- Republican and proto-republican nationalism;
- Residual and emergent collective identities;
- Social status and national identity;
- Transnational literary and patronage networks.





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Message from the Editor-in-Chief

We welcome contributions that address fundamental issues in the Humanities from any meaningful perspective, combining past and present concerns in order to blaze a path toward the future. Interdisciplinary approaches are particularly welcome. All submissions will be critically reviewed by peers, aiming for the highest possible scholarly level. Being an online journal, the published papers will reach their desired audiences faster, more reliably, and much more easily than traditional print versions, while upholding the same, if not even higher, scholarly standards.

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