



Philosophy in the 1900s

Guest Editor:

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Message from the Guest Editor

Dear Colleagues,

The Special Issue of *Humanities* focuses on two perspectives on philosophy in the 1900s. First, it encourages to compare individual philosophers who are usually seen as representatives of opposing traditions and thus to challenge the fixed borders between the traditions. Second, the issue seeks to study twentieth century philosophers in context: what role did various cultural, social, and political factors play in the formation and the transformation of the traditions? We invite contributions that discuss philosophy in the 1900s from the following, but not exclusive, perspectives:

- the possibility of dialogue between individual thinkers of opposing traditions
- the tasks and the methods of philosophy in the twentieth century
- the World Wars and philosophy
- philosophical traditions in the humanities in the 1900s
- the formal sciences and philosophy in the 1900s
- local philosophical cultures in the 1900s

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Guest Editor





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Message from the Editor-in-Chief

We welcome contributions that address fundamental issues in the Humanities from any meaningful perspective, combining past and present concerns in order to blaze a path toward the future. Interdisciplinary approaches are particularly welcome. All submissions will be critically reviewed by peers, aiming for the highest possible scholarly level. Being an online journal, the published papers will reach their desired audiences faster, more reliably, and much more easily than traditional print versions, while upholding the same, if not even higher, scholarly standards.

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