Confronting the Real in Fairy Tales

Guest Editor:

Prof. Susan Redington Bobby
Department of Literature and Languages, Wesley College, Dover, DE 19901, USA

Message from the Guest Editor

Writer and filmmaker Guillermo del Toro writes: "Es imposible encontrar lo hermoso sin explorar antes todo lo terrible" ("It's impossible to find the beautiful without first exploring everything that is terrible"). As scholars of fairy tales, we find ourselves inhabiting the liminal space between diverging paths. Deep in the midst of a forest clouded by fog, we are drawn to the path that leads to light and salvation, delving into the myriad meanings of the world of magic and the supernatural. However, the trail we often avoid is the one that leads to darkness. Here is the place from which fairy tales originate: the social, political, historic, economic, and cultural conditions that inspired these stories to be told. Marina Warner argues that "wishful thinking and the happy ending are rooted in sheer misery." This collection of essays aims to examine the dark world of human experience that catalyzed the creation of fairy tales.

mdpi.com/si/46269

Special Issue

Editor-in-Chief

Prof. Dr. Albrecht Classen
Department of German Studies, University of Arizona, Tucson, AZ 85721, USA

Message from the Editor-in-Chief

We welcome contributions that address fundamental issues in the Humanities from any meaningful perspective, combining past and present concerns in order to blaze a path toward the future. Interdisciplinary approaches are particularly welcome. All submissions will be critically reviewed by peers, aiming for the highest possible scholarly level. Being an online journal, the published papers will reach their desired audiences faster, more reliably, and much more easily than traditional print versions, while upholding the same, if not even higher, scholarly standards.

Author Benefits

Open Access: free for readers, with article processing charges (APC) paid by authors or their institutions.
High Visibility: indexed within Scopus, ESCI (Web of Science), ERIH Plus, and other databases.
Rapid Publication: manuscripts are peer-reviewed and a first decision is provided to authors approximately 32.4 days after submission; acceptance to publication is undertaken in 5.9 days (median values for papers published in this journal in the first half of 2024).

Contact Us