



The Paradox of Horror

Guest Editor:

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Deadline for manuscript
submissions:

closed (31 May 2013)

Message from the Guest Editor

Dear Colleagues,

The horror genre has persisted in art for more than a century, gaining gradually popularity among audiences. The emotions on which the horror genre trades, fear and disgust, are generally acknowledged as intrinsically unpleasant emotions that we avoid experiencing in real life. This conception of horror emotions, coupled with the popularity of the genre, gives rise to a paradox: why are we attracted to horror if it generates emotions that we avoid in real life? Humanities invites articles from all fields of humanities that aim to answer this question, making a significant contribution to the existing literature on the topic.

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Guest Editor





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Message from the Editor-in-Chief

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