

Special Issue

Hybridity and Border Crossings in Contemporary North American Poetry

Message from the Guest Editor

This special issue seeks to address a series of related topics and questions in North American poetry written after about 1995, as well as criticism about it. It seeks essays that consider:

- a single poet or multiple poets who address hybridity, borders and walls and their breaking down, interstitial spaces, and other modes and places of transgression
- hybrid identities, especially the condition of being both/and and/or having multiple identifications
- poems written in hybrid forms, including memoir, documentary, academic discourse, fiction, history, etc. and poems that incorporate visual, musical, or oral elements. Such essays might reassess and update the arguments (implied and explicit) in the 2009 anthology *American Hybrid* (ed. Swensen and St. John)
- discourse, memoir, music, oral culture, visual culture and images, etc.
- the usefulness (or lack thereof) of the notion of hybridity in relation to one or several contemporary poets, especially given its theoretical origin in postcolonial studies and the several (and sometimes conflicting) ways it has been defined.

Guest Editor

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Deadline for manuscript submissions

closed (1 June 2025)



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We welcome contributions that address fundamental issues in the Humanities from any meaningful perspective, combining past and present concerns in order to blaze a path toward the future. Interdisciplinary approaches are particularly welcome. All submissions will be critically reviewed by peers, aiming for the highest possible scholarly level. Being an online journal, the published papers will reach their desired audiences faster, more reliably, and much more easily than traditional print versions, while upholding the same, if not even higher, scholarly standards.

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