

Special Issue

The Continuing Challenges of Percival Everett

Message from the Guest Editor

I hope you are doing well during these uncertain times. Please find attached a call for submissions for a Special Issue of *Humanities*, an international, scholarly, peer-reviewed, open-access journal. This Issue will be on the work of Percival Everett. I intend this collection to be as wide-ranging as possible and hope you will consider making a contribution to the collection. The artistic production of Percival Everett (whether in fiction, poetry, or painting) continues to beguile some and elude others. Scholars who work on Everett's work, or (perhaps more accurately) produce work based on what Everett encourages them to think about, conventionally find ourselves attempting to "explain" this artist's work to the uninitiated. Therefore, the title of this Special Issue does not refer to the challenges Everett faces, but to those his varied work poses for those who presume to take it on. Drafts of articles may be sent to afs006@bucknell.edu by the deadline indicated at the opening of this call for papers. Papers will be peer-reviewed. Please do not hesitate if you have any questions. All best, and stay well.

Guest Editor

Prof. Dr. Anthony Stewart

Department of English, Bucknell University, Lewisburg, PA 17837, USA

Deadline for manuscript submissions

closed (30 June 2023)



Humanities

an Open Access Journal
by MDPI

Impact Factor 0.3
CiteScore 0.5



mdpi.com/si/91258

Humanities
Editorial Office
MDPI, Grosspeteranlage 5
4052 Basel, Switzerland
Tel: +41 61 683 77 34
humanities@mdpi.com

[mdpi.com/journal/
humanities](https://mdpi.com/journal/humanities)





Humanities

an Open Access Journal
by MDPI

Impact Factor 0.3
CiteScore 0.5



[mdpi.com/journal/
humanities](https://mdpi.com/journal/humanities)



About the Journal

Message from the Editor-in-Chief

We welcome contributions that address fundamental issues in the Humanities from any meaningful perspective, combining past and present concerns in order to blaze a path toward the future. Interdisciplinary approaches are particularly welcome. All submissions will be critically reviewed by peers, aiming for the highest possible scholarly level. Being an online journal, the published papers will reach their desired audiences faster, more reliably, and much more easily than traditional print versions, while upholding the same, if not even higher, scholarly standards.

Editor-in-Chief

Prof. Dr. Albrecht Classen

Department of German Studies, University of Arizona, Tucson, AZ
85721, USA

Author Benefits

High Visibility:

indexed within Scopus, ESCI (Web of Science), ERIH Plus, and other databases.

Rapid Publication:

manuscripts are peer-reviewed and a first decision is provided to authors approximately 33.4 days after submission; acceptance to publication is undertaken in 4.6 days (median values for papers published in this journal in the second half of 2025).

Recognition of Reviewers:

reviewers who provide timely, thorough peer-review reports receive vouchers entitling them to a discount on the APC of their next publication in any MDPI journal, in appreciation of the work done.