



insects



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Insects and Art

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Deadline for manuscript
submissions:

closed (31 July 2023)

Message from the Guest Editors

Dear Colleagues,

Insects are known to be severe pests that are detrimental to artefacts, museums, monuments, paintings, and to cultural heritage in general. It is worth mentioning that, on the other hand, their products (e.g. wax, silk, lac, etc.) have been largely used in art, as in other aspects of culture, and that insects (honey bees, butterflies, flies, stag beetles, etc.) are important symbols that are often represented in paintings and sculptures, as well as in books or heraldry, all over the world. Insects are used as models, and they are also used or “copied” in literature, music, dance, and in jewellery. Insects should be considered not only as pests of art, but part of art itself. Insects are in fact an important part of human imagination and symbolism. Submission to this Special Issue of *Insects* is open to all researchers studying insect pests that cause loss and damage to cultural heritage, and insects used for inspiring art and other aspects of today’s culture. Both original research articles and review papers are welcome.

Dr. Barbara Manachini

Prof. Stefano Vanin

Guest Editors



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Special Issue



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Editor-in-Chief

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Message from the Editor-in-Chief

Arthropods are a diverse and abundant group of animals that are important to a variety of research dictates. For example, hexapods act as bio-indicators of ecosystem function and pest status and serve as model systems for questions concerning physiology, embryology, genetics, and social interaction. The editorial board and staff at *Insects* is committed to providing contributors an open access forum to showcase objective and innovative research as well as succinct review articles. Our journal is dedicated to providing timely and thorough review of qualified submissions and we welcome you to submit a contribution.

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