



Economic Sustainability of Culture and Cultural Tourism

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Deadline for manuscript
submissions:

closed (28 February 2022)

Message from the Guest Editor

This Special issue focuses on the economic sustainability of cultural and cultural tourism projects, but taking into account also other aspects. Thus, an integrated approach is put forward. Papers in different areas of culture as well as cultural tourism related to economic sustainability of projects are welcome. This may entail papers in the field of cultural heritage, cultural/creative industries, contemporary art, etc. as well as different types of cultural tourism projects and its sub-types (e.g. creative tourism, film tourism, literary tourism, etc.). The issue especially welcomes papers focusing on (1) economic sustainability impact assessment methods in culture/cultural tourism, (2) feasibility methods and financial evaluation tools used in cultural and cultural tourism projects, (3) policy provisions to ensure economic sustainability in culture/cultural tourism.

Researchers are invited to contribute original research articles in theory and practice. Conceptual papers alongside applied research studies are particularly welcome. All submissions must contain original unpublished work not being considered for publication elsewhere.





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Message from the Editor-in-Chief

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