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Natural Landscape and Cultural Heritage

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Deadline for manuscript
submissions:

closed (20 June 2023)

Message from the Guest Editor

The purpose of this Special Issue is to invite contributions covering, but not limited to, the following:

- Ideally, some of the articles will address the role of landscapes and cultural heritage in public debates and policies.
- There is a general problem with Native landscapes that have little or no anthropogenic modifications in that when they involve some public action, opponents simply maintain they do not exist. Therefore, a key research issue is how to make policy-relevant arguments for the existence of non-archaeology cultural heritage landscapes and places.
- Native landscapes are often perceived as existing in multiple time and space dimensions, so how can this be studied and presented to a public that must allocate educational space and preservation resources for the landscape?
- Different cultural layers defining the meaning of landscapes and heritage.
- How to offer a coherent landscape interpretation to the public when many cultural groups have cultural ties to heritage places.



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Special Issue



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Editor-in-Chief

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Message from the Editor-in-Chief

Land is the only open access journal covering all aspects of land science, and it is a pioneering platform for publishing on land system science. Our editorial board is comprised of eminent scholars. We publish high quality research on societally relevant, emerging and innovative topics and results in land system research. It is now one of the top land journals with a significant impact factor, and has a goal to become the best journal in land in the coming years. I strongly recommend *Land* for your best research publications for a fast dissemination of your research.

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