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Constructions of Childhood(s) in Fiction and Nonfiction for Children

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Deadline for manuscript
submissions:

closed (15 April 2024)

Message from the Guest Editors

Dear Colleagues,

We are pleased to invite you to contribute a paper to this Special Issue. Research areas may include but are not limited to the following:

Constructions of the implied reader in texts for children;
Childhood studies and YA literature;
Comparative perspectives on childhood constructions in fiction and nonfiction texts for children;
Child constructions across different modes and genres of children's texts;
The intersections between childhood, gender, sexuality, socio-economic class, and race;
Comparative perspectives on childhood in texts from different times, cultures, and languages;
Childhood in translated children's texts;
Childhood constructions in crossover literature;
Childhood constructions and dual address in literature;
Childhood in child-authored texts;
The critical child reader;
Childhood and posthumanism in literature;
Visual constructions of childhood in children's fiction and nonfiction;
Constructions of childhood and adolescence in young adult literature;
Stylistic/linguistic perspectives on childhood and ideology in children's texts.

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Special Issue