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Things, Space, and Sensation in, around, and through Modern Japanese Literature in Print (circa 1910–1990)

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Message from the Guest Editor

We welcome papers that inquire into literature–sensation relations across the mind–body–thing–space–time continuum that informed and formed modern Japanese literary works. These relations may be represented in the texts, though they do not have to be as long as they are discernible as formative through sources (primary or secondary—the latter not in themselves but to enhance the quality of exploration of the former).



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Special Issue