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Advanced Characterization Approaches Applied to the Field of Cultural Heritage: From Conservation to Divuligation

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Deadline for manuscript submissions:

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Message from the Guest Editors

Dear Colleague,

Characterizing cultural goods is an open line of research with many challenges to solve. The complexity and deterioration of the materials used, the lack of knowledge of the oldest preparation protocols, and the loss of traditional recipes greatly hinder the interpretation of the results obtained by the characterization techniques.

This Special Issue aims to present recent advances in the utilization of material characterization techniques that can provide information for the knowledge, conservation, and dissemination of heritage, from traditional techniques that include chemical, morphological, electronic, and optical characterization to the most innovative methodologies based on non-destructive or microinvasive techniques.

We kindly invite you to submit manuscripts for this Special Issue. Full papers, communications, perspectives, and reviews are all welcome.

The proposed topics include, but are not limited to, the following:

Chromatographic methods.

Spectroscopic techniques.

Microscopy.

Non- and micro-destructive techniques.

Conservation and restoration of cultural heritage.

All characterization methods or methodologies applied to heritage.





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Message from the Editor-in-Chief

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