



Materials in Cultural Heritage: Analysis, Testing, and Preservation

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Message from the Guest Editors

The achievements of past generations are a valuable tangible or intangible memory for the present, as we admire and learn from the actions of the past. In short, we call this memory cultural heritage, which is both material and immaterial. It is, however, the material heritage that is subject to constant deterioration and decay; therefore, it requires special care for its preservation. On the other hand, some historical facts about the objects' production, usage and distribution are hidden within the objects themselves and not well understood, so we are hoping to learn more about them by applying specific analytical methods, which may reveal unseen connections between objects and their use, regions, and cultural groups.

- Environmental monitoring of the CH storage and display areas;
- Degradation studies on the objects of CH;
- Innovative conservation procedures;
- Authenticity testing of CH objects and detection of forgery;
- Development of specialized analytical techniques;
- Studies of specific materials: archaeological and historic glass, metals, pigments and lithic materials;
- Experimental archaeology, i.e., reconstruction of ancient techniques and materials.





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Message from the Editor-in-Chief

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