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## Material Analysis in Cultural Heritage

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submissions:

**closed (20 December 2022)**

### Message from the Guest Editors

Dear Colleagues,

A Special Issue of *Materials* is devoted to the studies in the field of cultural heritage. Our ancestors have left us numerous spiritual and material remains and artefacts, and their understanding is important for functioning of the modern society. We are then bound to preserve and study our cultural heritage, which is quite challenging even by modern analytical methods. We therefore welcome all contributions that are dealing with studies of cultural heritage preservation and with analytical studies that would help us understand how our ancestors obtained raw materials, what production techniques they applied, how they traded with their products, how they used them and why some of them virtually accompanied them in their afterlife. Material analysis of heritage objects would then help us understand economic, political and social relations in ancient societies.

Prof. Dr. Žiga Šmit

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*Guest Editors*





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## Message from the Editor-in-Chief

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