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The Appearance Reproduction and Measurement of 3D Full Colour Printed Objects

Guest Editor:

Dr. Kaida Xiao

School of Design, University of
Leeds, Leeds, UK

Deadline for manuscript
submissions:

closed (10 December 2022)

Message from the Guest Editor

Dear Colleagues,

I am writing to invite you to submit a manuscript on the “Appearance Reproduction and Measurement of 3D Full Colour Printed Objects” for a Special Issue of *Materials*. Submissions may focus on novel scientific or technological aspects of 3D full colour printing processes or part attributes. Topics of interest include, but are not limited to, appearance measurement for 3D colour objects; novel image technology for 3D object image capture, new applications of 3D full colour printing processes; colour appearance difference evaluation and prediction for 3D objects; 3D colour reproduction framework; appearance assessment for 3D objects under various viewing conditions; chromatic adaptation transform for 3D colour objects; gloss measurement and evaluation for 3D colour objects; and applications of appearance reproductions. The scope of this Special Issue includes all 3D full colour printing process technologies. The categories of paper types that will be considered include technical papers, short communications, perspectives, and reviews.



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Special issue



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Editor-in-Chief

Prof. Dr. Maryam Tabrizian

1. Department of Biomedical Engineering, Faculty of Medicine and Health Sciences, McGill University, Montreal, QC H3A 2B6, Canada

2. Faculty of Dentistry and Oral Health Sciences, McGill University, 3640 Rue University, Montreal, QC H3A 0C7, Canada

Message from the Editor-in-Chief

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Contact Us

Materials Editorial Office
MDPI, Grosspeteranlage 5
4052 Basel, Switzerland

Tel: +41 61 683 77 34
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