



Application of Chemical Imaging Techniques for Characterization of Art Materials

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Message from the Guest Editors

Dear Colleagues,

Collecting reliable chemical information on the materials constituting CH artefacts is essential for developing new preservation and conservation strategies, as well as for distinguishing between genuine and counterfeit artefacts. In the last decades, the constructive interplay between analytical and conservation sciences has led to better documentation of the conservation state of cultural heritage (CH) artefacts and a more objective assessment of their authenticity.

The aim of this Special Issue is to provide a contemporary overview of the advances in chemical imaging methods useful for (non-invasive) analysis of works of art and related materials. All contributions involving one or a combination of imaging methods used to solve a material-related cultural heritage problem are welcomed, and particular studies related to degradation phenomena.





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Message from the Editor-in-Chief

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